Everybody needs to face.
RIOT ON
RAMSEY ST
OPIUM
BOURGEOIS GRADING
FRIENDLY
CHIP OFF THE OL' BLOCK
BABE
Just you
Just me
Just Jesus
BMW
REALITY
BARRICADE
BOOKS/INFO SHOP
KATE '96

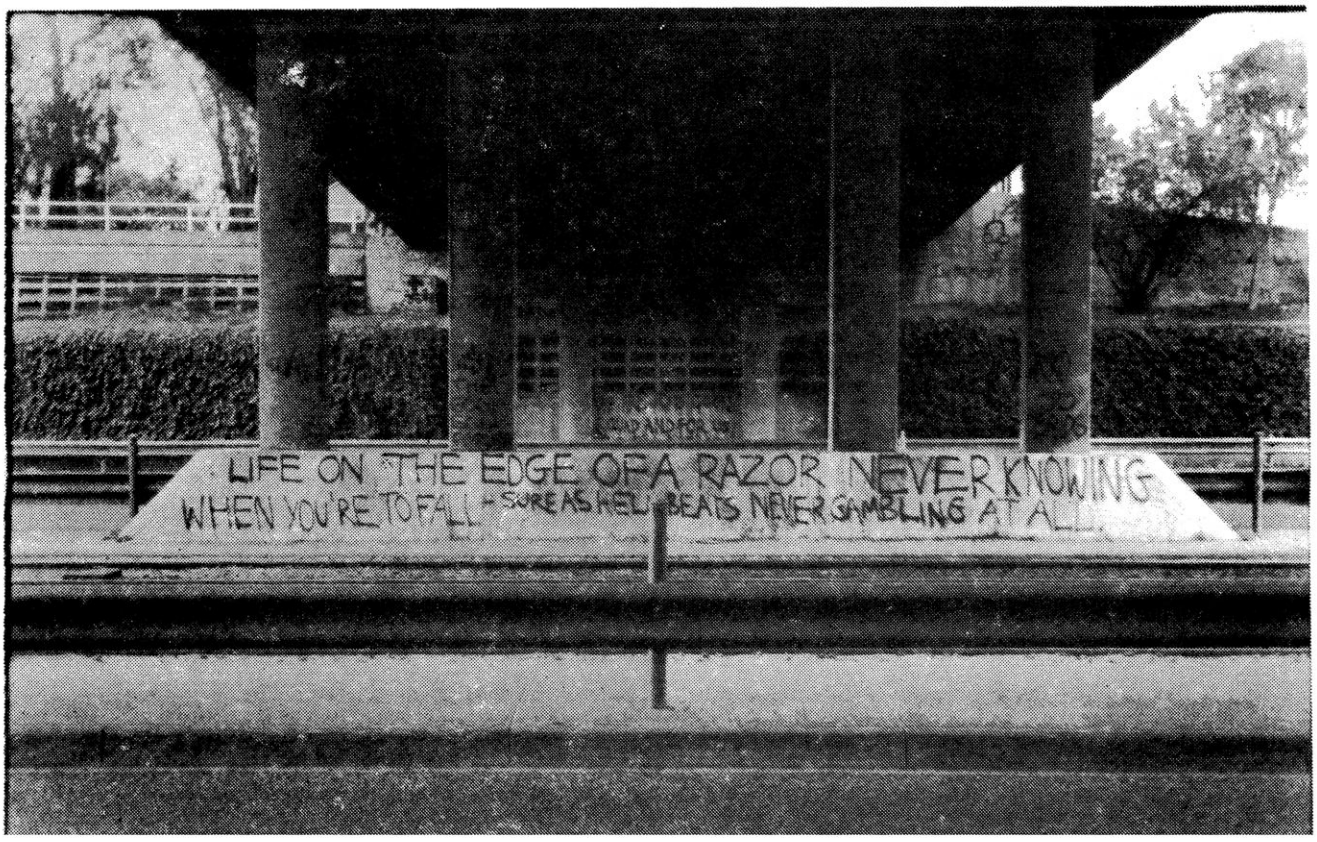
THANK YOU

RYAN (FOR NOTHING), BARRICADE COLLECTIVE, THE BANDS, PHIL & HUMAN ERROR RECORDS (FOR THE LOAN), GREG & THE SPIRAL OBJECTIVE CREW, BRUNSWICK WOG PUNKS (COMING SOON), SARAH SANDS HOTEL, ANYONE WHO HELPED, YOU, ANYOE I FORGOT ....., AHOUSE, SCAM PRESS MOB, KIANNA, WELLINGTON ST SQUATTERS FOR THE GIGS ETC.., FABRYKA SQUAT, WOOZY (FOR ENCOURAGING D.I.Y.), KATE-MAKKA-G.DREAD FOR ARTWORK, PROFANE EXISTANCE, CAM FOR THE PHOTO.

FUCK YOU

FORTRESS(CHICKEN SHITS), JEFF KENNETT, BANDS THAT WERE LATE OR FORGOT- GET YOUR ACT TOGETHER, APATHY IN THE PUNK SCENE OR IS IT MOVEMENT?, PUSH- GET YOUR APATHY OUT OF OUR MUSIC, THE MUSIC INDU$TRY, SHOCK-PUT A SOCK IN IT, YOU KNOW WHO YOU ARE.

This CD is dedicated to Jo Schanberg (HYATT RIOT GIRL JO). Jo lost her life when she fell from the Upton bridge above Dandenong Rd late 95. Various graffiti marks the spot and bridge from which she fell. Punk till Deth. 22 yrs in this stinkin hell.



DO IT YOURSELF CD'S -

The process of making a CD compilation or just a CD of one band is not as hard as you may think. It is actually quite cheap. Let me elaborate.

A record 7" with a run of say 500 copies costs around $1500. This price usally does not include the outersleeves and printing. On a 7" you may get 10-15 minutes of music even with an extended play run on 33 rpm. A CD, however, will cost you as little as $650 for up to 74 minutes of music. Printing and packaging are extra. From this you can see that CDs not only are cheaper to produce than records, but they offer superior sound quality and longer running time.

If you are considering making a CD there are a number of considerations that you will have to take into account

1: How many CDs do you want to make. A run of 1000 will be cheaper than 500 but who's got that kinda cash.

2: Packaging. What will the CD be packaged in. 500 plastic dual cases plus the trays (standard CD case) dismantled cost around $183 at Market Makers Accessories. Assembled CD cases cost extra. So, if you could be stuffed assembling 500 CD cases then you could save some money assembling them yourself. Alternatively, you could use cardboard sleeves as a cheaper way out. Unfortunately, the booklets that fit in the case of a standard CD will not be appropriate for the cardboard sleeve. C'Est CA Recording studios have cheap deals on cardboard sleeves.

3: Printing. A number of things require printing on a CD. Namely the CD itself, the booklet/inlay card, and the cardboard sleeves (if that is your option). Printing on the CD is optional. As for the covers, you can either do a bodg photocopy run and spend hours cutting paper to fit, find a printer, or get it all done at the CD manufacturers. Most manufacturers/printers require film negatives to print. If you dont have a film negative then it will cost you to get one. This is where it costs. If you wanna know more about printing on CD then consult the CD handbook. You can get a copy of the handbook from Pacific Imaging.

4: Recording. All bands should have a DAT recording of the music they want to have on the CD. CD's can also be used in place of DATs. When you have all the DATs and CD tracks on hand then you will have to book a studio to mix all tracks onto a master DAT. The master DAT can then be used for CD manufacture. Recording studios usally charge by the hour to mix tracks onto a master. To save time and money have all your tracks and their location labelled.

If packaging, mastering, and CD manufacture are done at the same plant/studio then it will save you time running from place to place. However, the price may be a little extra.

Fuck the major and the so called independant? labels. Do it yourself. It isn't hard. It can actually be very rewarding to know that you by passed major labels and their independant counterparts who deal with them. Dont talk about it....just do it.....-HENRY ROLLINS.

Before i go i just wanna add that cassettes are even cheaper than CDs. So if you have your master ready then you can use it to do a run of cassetes. For more information, look under the following titles in the yellow pages

-Recording Services

-Compact disks,records, and tapes Wholesalers,Manufacturers

THANKS: BRUCE + ALL AT S.A.E
Poo Poo and the Million dollar Man.
Jesus is Killing me
He wants me dead
He's in my head
Ro Poo - Guitar Lisa Poo - Bass Grant - Drums Kane Shmane - Vox
Thanks to Barricade Books
Webworx

INFOSHOPS

This here is a benefit CD for Barricade Books/Info shop. But why bother? It's just a bokshop isn't it? Well it isn't. It serves as an information and resource centre as well as providing books and other items for public consumption.

Barricade is the only public accessible Anarchist/ Antistate/ Autonomist/ Libertarian (call it what you will) centre in Melbourne. It's not trendy respectable Socialist in nature (Resistance) and it is not Marxist (Kalkadoon). Nor does Barricade Books serve or represent any political party. It is not any of those (we're anti censorship so we can sell Nazi and other dodgy shit) shops. Nor is it a music shop that just happens to sell a couple of radical mags. In fact, Barricade Books is in your face. No wonder the cops and nazis keep attacking us.

The shop is non profit. Everything has a 30% mark up. Nobody gets paid. It is collectively run and welcomes like minded people of any race or sex like YOU possibly to get involved.

Ya want some heavy Anarchist text by some 19th century thinker i cant spell? Well you can spend a day rummaging Brunswick Street trying to find it or just as easily pick it up at Barricade. So why have an Anarchist Bookshop? The difference is that Barricade Books/ Info shop doesn't just sell the stuff. It actively puts into practice revolutionary ideas. Radical literature is merely a commodity if it is not backed up by action and deeds.

HISTORY

Barricade Books/ Info shop came into being in February of 1995. Previous to that stalls and fundraisers were held to raise the revenue. Some of the money also came from the I.W.C. funds.

Because some members of the Barricade collective were originally part of the I.W.C. project i would like to give a brief history of the I.W.C. The I.W.C. (International Workers Club) was concepted following the Melbourne Tram Workers dispute of 91. The I.W.C. had aimed to eventually secure a warehouse consisting of a bookshop, press, photography darkroom, cafe, gig space, as well as a general space for workers (waged/unwaged). Since it's inception, the I.W.C. managed to raise $10,000.

Barricade Books/ Info shop is not the be all or end all of the Melbourne Anarchist movement. It does not have the correct revolutionary line or follow THE guidelines set by some bigwig either. Heroin? It is merely a piece in the puzzle.

Ideally, it would be good to see the Melbourne Anarchist movement come together, join forces, and federate into one big happy family. I'm sounding like a hippy aren't i. No seriously. Federation (joining forces) is nothing new in Anarchist circles. The A.S.F. tried it. The F.A.I. in Spain was a large scale example of masses of people coming together.

Unite and win.

Co written (mistakes and all) by the break away faction?
Vomit London and Mad Wog

IVE HAD ENOUGH OF SOCIAL CRAP,
FASHION POLICE ON CHANGES BACK,
LABELS ARE SHIT WHATS IN A NAME,
LABELS WILL MAKE US ALL THE SAME.
PUNK AS..WHO CARES?
DONT TAKE EXCUSES DONT TAKE THEIR LIES,
DONT GIVE UP, 'COS SOME DO TRY.
YOU SPEAK OF NON-CONFORMITY,
BUT PUNKY CLOTHES IS ALL I SEE.
PUNK AS..WHO CARES?
YOU THINK ALL PUNKS SHOULD DRESS THE SAME
BUT NOT ALL OF US PLAY THAT GAME
PUNK IS MEANT TO BE EXTREME
SOME THINK THATS THE FASHION SCENE.
PUNK AS..WHO CARES?
PUNK IS MORE THAN WHAT THEY SAY
YOU'D SEE US TRYING IF THEY WENT AWAY
THEY CAN CALL THEMSELVES HARDCORE
BUT WE KNOW PUNK IS MUCH MUCH MORE
PUNK AS..WHO CARES?
PUNK IS DEAD LIKE CRASS SAID
ITS ON YOUR BACKS NOT IN YOUR HEAD
YOU THINK THAT STUDS WILL SET YOU FREE
YOU THINK PUNK BANDS SHOULD MAKE MONEY
PUNK AS..WHO CARES?
A WASTED LIFE IS WHAT YOU ARE
AND TO THINK THAT YOU HAVE GOT THIS FAR
BUT REFUSAL TO LEAVE SOCIETIES TRAPS
DOESNT MAKE YOU PUNK.. IT MAKES YOU CRAP!

Ⓐ LEARN TO KNOW YOUR FREEDOM
AND WORK TOWARDS ACHIEVING IT.

THANKS/ D1→ARTWORK, SHADE→BEING THERE,
AND ALL THE ⒶCTIVE PUNKS→YOU
KNOW WHO YOU ARE, AND
YOU CARE....

MR LARY - VOICE
GRANDPA LARRY - GITAR
OLD TIMING MAN - BASS
P.C. NAZI - DRUMS

PUNK AS... WHO CARES?

H-BLOCK 101

H-Block formed around New Year 1995 as a three piece and added a second guitarist 6 months later. A change of bass players happened around April 1996 making the current line-up of Brent Millhouse on bass/vocals, Dave Cullifford on drums, Karl Mautner on vocals/guitar and Dick Munro on guitar/vocals.

The main influences on the band's sound are '77 punk and ska/reggae with bands like 999, UK Subs, Clash, Ruts, etc being covered every now and then amongst over 30 original songs of the band.

The debut 15 track CD "NEW INVENTIONS was a self financed product released in Dec. 1995. A new full length album will be recorded soon as well as a four track vinyl 7".

H-Block
c/o P.O. Box 2243
Grevville Street
Prahran, 3181
AUSTRALIA

21

How do you suppose it feels
To be on the unemployment line
You've got your degree
But it's only been a waste of your time
You thought life would be good
You never understood

Chorus
Can't get a job 'cause you're just 21
It's not your fault
'Cause it's nothing that you've done
You get no pay around you lay
You're life gets worse each day by day

You're out there every day
Job hunting is an endless race
Esteem is at an all-time low
You're sick of getting kicked in the face
You have really tried
But you have got your pride

Bridge
You don't care it's a catch 22
Same old story
You're too young you've got no
On the job training on the job training
Why don't you give me some scum

Rich kids are getting the breaks
'Cause their dad is a really big man
"Here son, have a job"
"Take advantage just because you can!"
Hey yeah what about me
I'm nearly 25

INSYTE Alice: Bass Jim: Guitar (Vocal) Greg: Guitar & Graphic (Vocal) Matt: Drums Peter: Vocal & Composition

Thanks: Jane on Sax, Scott for the mix, Iain, Josie and Macca. The band has not existed since '90, but you can contact us at: P.O. Box 299 Healesville 3777 Vic. Think! Care! Act!

Wonderfeel "Paths Less Worn"

140

I met a poor rich man, he said he had an itch and
he never could scratch the right spot,
'coz soon as he got it he didn't seem to want it no more.
It was a shame 'coz he came to pay a high price for all the nice
merchandise he needed in such a hurry. Hadda score more
than ever before and all he got was a lot more worry.
It's a tiny grain of sand, the friction within a clam
~it's a world of addiction around this man ~ Free yourself!

I Suck!

Greed is a mouth screaming in the ears of anyone who'll
listen. Devouring doubt, feeding on fears of that something
you're missing. Gotta getta bigga slice of the action....
Want more, want more it's blind attraction, have the whole cake
~it's hollow! Pure distraction ~ do you still follow?
or is it now time take a look inside?

Free yourself! I free myself!

Hi

Bye

Wonderfeel psycho-spiritual ethical merchandice at Barricade.

Words and Music by Peter Siahna

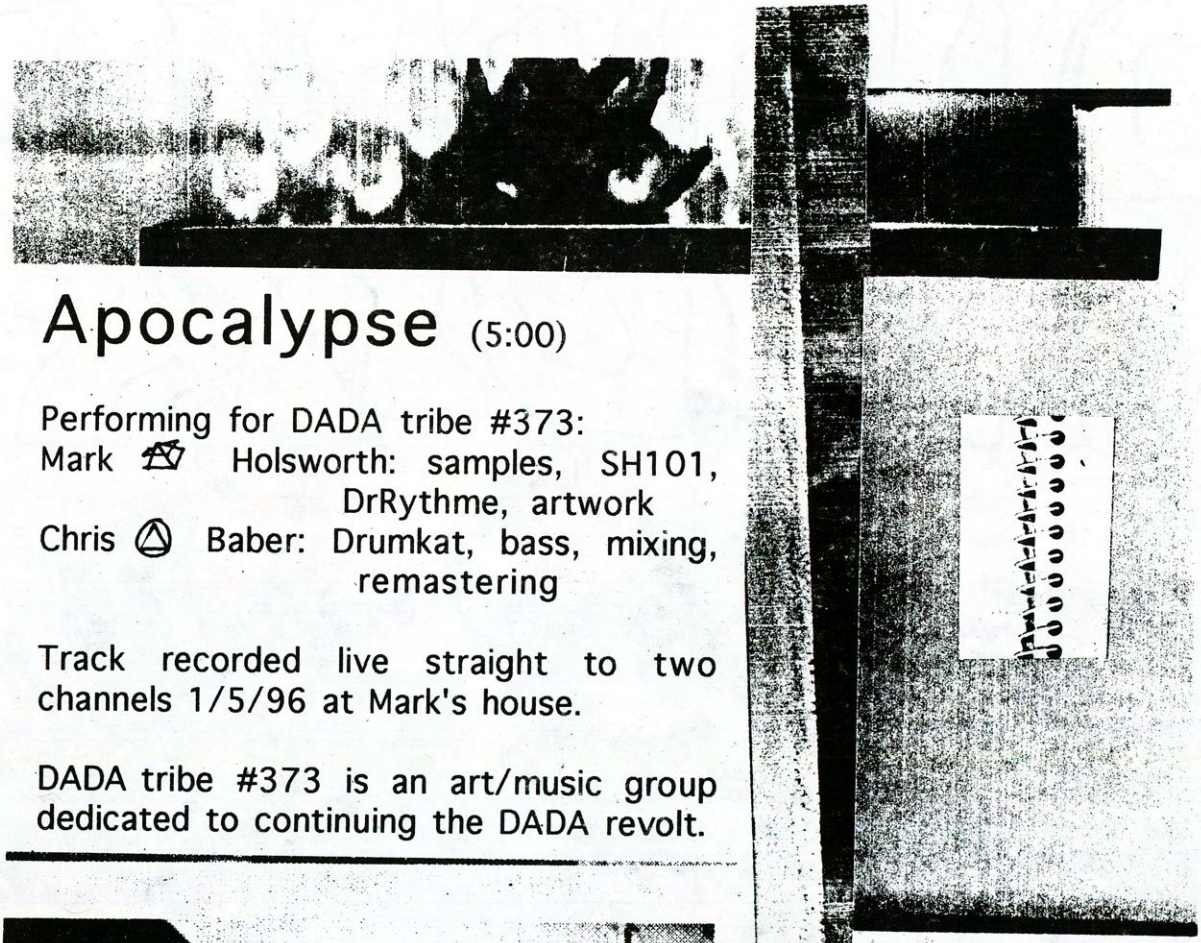
Fiendish laugh by

Mixed by Nirmal

Thanks to Breeze and Karen

Communicate: P.O. Box 299 Healesville Vic. 3777

PHOBIA
KRISTIAN: GUITAR
AL: VOCALS
SIMON: BASS
RUSS: DRUMS
LIBBY: VIOLIN
REFUSE THE SYSTEM
PO BOX 1256
NTH FITZROY, 3068

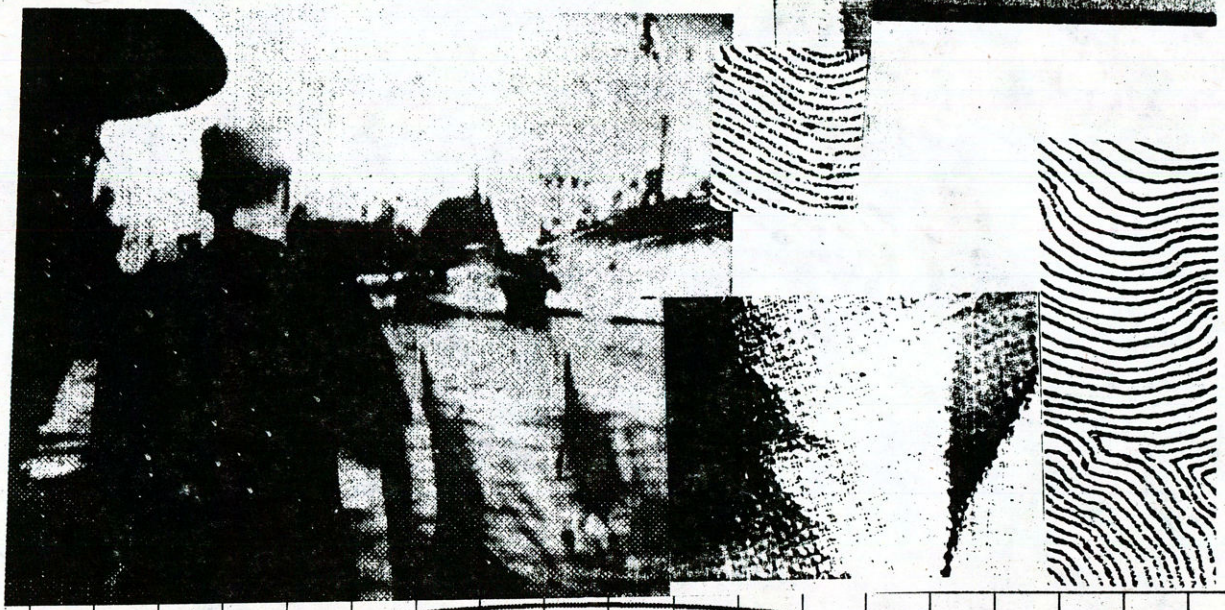


Apocalypse (5:00)

Performing for DADA tribe #373:
Mark Holsworth: samples, SH101, DrRythme, artwork
Chris Baber: Drumkat, bass, mixing, remastering

Track recorded live straight to two channels 1/5/96 at Mark's house.

DADA tribe #373 is an art/music group dedicated to continuing the DADA revolt.



#373 DADA TRIBE

CHERNOBYL - WHAT A FUCK UP... POPULATIONS WILL FORGET THOUGH... I OWN ALL THE CHANNELS... BESIDES NOBODY EVER TURNS THEIR BACK ON THE KIND OF POWER I [redacted] HAVE... SO DON'T CRY TO ME ABOUT MORALITY... JOIN A FUCKEN RELIGION IF YOU WANT..

... SO FUCK OFF.

↓

GET JAKARTA ON LINE!

: DRINK YOUR POISON,
DRINK YOUR MILK
I THINK I'M GONNA
MUTATE TODAY -
DONT FEEL LIKE MYSELF ANYMORE
MY MOMMA'S DEAD ON THE KITCHEN FLOOR.
POPPA'S GONE TO SHOVEL SHIT, COS HIS JOB BECOME NUMBER ONE. I KNOW IN THE
NEXT TEN SECONDS, HE'S GONNA COME BACK GLOWING GREEN.
GOT TO KEEP MY FEET, I THINK I HAVE NOW NUMBER FOUR, MY EYES ARE WATERY
ITS HARD TO SEE, AND MY FINGERS STUCK THEMSELVES TO THE DOOR.

IM A CHERNOBYL CHILD
A MUTANT CHILD
THE BLAST WAS BRIGHT
BURNING IN MY EYES

WHY CANT WE LIVE IN PEACE, WHY DO REACTORS BLOW, WHY CANT WE LIVE OUR LIVES AND DIE FROM NATURAL CAUSE. WHY IS THERE WAR IN THIS WAR WORLD, WHY CAN'T WE TALK IT OUT. TOO MANY PEOPLE ON THE BATTLEFIELDS, THAT DIE IN FOREIGN LANDS.
I KNOW A PLACE THAT YOU'D REALLY HATE IF YOU STAYED THERE. (OH! IT'S NEVER GONNA BE)
GOVERNMENT REALLY FUCKED YOU UP, BUILT THE SON OF SUNS (IN YOUR BACKYARD)
ONE NIGHT YOU WAKE TO HEAR AS YOUR WINDOW'S SHATTER ACROSS THE FLOOR,
THE SKY WAS ALIVE, WRITHING AND CURLING, YOU'LL SHRIEK IN TERROR - (MELTDOWN)!!!

CRUX OF LOVE.

YEE HAAA-T WEBWORKS!

THANKS TO BRUCE + THE GANG AT S.A.E FOR PUTTING UP WITH US ALL.

VICIOUS CIRCLE

OVERDRIVE

AS LITTLE AS 200 YEARS AGO
THESE RIVERS RAN CLEAN
THE AIR WAS PRISTINE
WELL THE HUMAN FACTOR
CHANGED THE SCENE

IS IT IN OUR NATURE
TO ALWAYS BE TAKERS
IS OUR SPECIES EXPENDABLE
OUR THOUGHTS HAVE SHAPED
THIS FUTURE SCENE

NO TIME TO WORRY WHY
DENY THE TRUTH ACCEPT A LIE
ALL WITHIN THE BLINK OF AN EYE
DENY THE TRUTH ACCEPT A LIE

THE HYPICRYTICAL OATH
AXIOM TOAST
YOUR JUST A DIGIT ON A SCREEN
AS THE POPULAS GROWS
AND BOUNDRIES DISOLVE
NOTHING IS WHAT IT SEEMS

POLUTION OVER POPULATION
DOESN'T TAKE A SCIENTIST
TO WORK IT OUT
OUR THOUGHTS HAVE SHAPED
THIS FUTURE SCENE

NO TIME TO WORRY WHY
DENY THE TRUTH ACCEPT A LIE
ALL WITHIN THE BLINK OF AN EYE
DENY THE TRUTH ACCEPT A LIE

V.C. - PAUL L. - VOCALS
LES - GUITAR
GARY - BASS
PAUL G. - DRUMS

RECORDED AT APOLLO SOUND STUDIOS OCT. 95
PRODUCED BY ERNIE, DAX & V.C.
INFO ETC. P.O. BOX 67 BRUNSWICK SOUTH VIC. 3055

OVERDRIVE TAKEN FROM E.P. FIXATED.
FOURTH COMING L.P. INTERNAL HEAD STRENGTH
ON SPENT MUSIC. P.O. BOX 215 ALEXANDRIA N.S.W 2015.

PO BOX
1158
Nth FITZROY
VIC 3068
AUSTRALIA

MUTINY

ROBIN·HOOD

RECORDED
AT RED CHURCH
RECORDING
LONDON
NOV 94.

THE SHERRIF HAS GOT HIS TIGHTS IN A NOTTINGHAM
THINKING UP ANOTHER EVIL PLAN - HE TAXES THE POOR
ENFORCES THE LAW · AND IF YOU DON'T PAY - HE'LL KNOCK
DOWN YOUR DOOR. "LOOK NOW YOU HAVEN'T PAID -
I'M GONNA TAKE YOU AWAY" SAYING THAT HE HAS YOU IN
IN CUFFS AND DRAGS YOU AWAY TO THE LOCK UP —

AND THEN ROBIN HOOD ENTERS THE SCENE —
TALKING OF JUSTICE, WEARING TIGHTS OF GREEN
WITH BOWS AND ARROWS FOR ARMS · THE PEASANTS
BEGIN TO DEFEND THEIR FARMS - THEY TAKE BACK
THE FORREST AND TAKE BACK THE ROADS AND LIGHTEN
KING JOHN OF HIS GOLDEN LOAD · KING JOHN DECLARES
"THE REBELS MUST DIE" AND BOLD ROBIN HOOD
IS BETRAYED BY A SPY —

RESISTANCE IS OUR CAUSE
WHEN INJUSTICE IS LAW
WE'VE TAKEN SO MUCH —
WE'LL NOT TAKE IT ANYMORE!

WELL I DON'T HAVE TO TELL YOU HOW THE STORY
GOES - I THINK BY NOW EVERYONE KNOWS —
ROBIN HOOD AND HIS MERRY MEN SEE THAT KING JOHNS
TYRANNY ENDS · THE SHERRIF AND HIS HENCHMEN BURN —
THE RIGHTFULL KING RETURNS - BUT THE PEOPLE SAY
"LOOK NO WAY! - YOU'RE A KING YOU CANNOT STAY
WE'RE HAPPY NOW THAT WE'RE FREE - WE WON'T RETURN
TO MONARCHY!" KING RITCHIE SAYS "I'LL BE A GOOD KING"
BUT EVERYONE LAUGHS "THERE'S NO SUCH THING"

ADVANCE AUSTRALIA (WALSH ST COP KILLERS)

YOU'D LIKE TO SEE US GET JOBS WE'D RATHER BE LAZY SLOBS
WE'RE A THREAT TO YOUR WAY OF LIFE, TO LIVE LIKE YOU WE WOULDN'T LIKE
YOUR LITTLE MINDS DONT UNDERSTAND WHY WE'RE IN THIS SORT OF BAND
SAY ONE DAY WE'LL GO AWAY BUT WE ARE HERE TO STAY
YOU DONT FEEL SAFE WHEN WE'RE AROUND
YOU DONT LIKE US WELL BAD LUCK I GUESS WE COULD SAY THAT YOU'RE STUCK
WE'LL NEVER GET OUT OF YOUR LIFE
TELL US THAT WE'LL GET NOWHERE YOU DONT REALISE WE DONT CARE
WE DONT CARE WHAT YOU THINK
ADVANCE AUSTRALIA BUT WHAT FOR PAUL KEATING'S ADVANTAGE NOTHING MORE
ADVANCE AUSTRALIA NO FUCKING WAY, WHY SHOULD WE DO WHAT YOU SAY
WE WANNA DO SOMETHING ELSE, WE WANNA LIVE FOR OURSELVES
PAUL IF I DO GOOD AT SCHOOL CAN I GROW UP AND BE A FOOL LIKE YOU
OR HAVEN'T I GOT WHAT IT TAKES
MAKING MONEY ALL AROUND BY RUNNING THE ECONOMY DOWN
BY 1990 BOB NO CHILD LIVING IN POVERTY
YOU THINK YOU CAN GET OUR VOTE WHEN ALL YOU DO IS MAKE US BROKE
WE'RE NOT HERE FOR YOUR PLEASURE WE'RE HERE FOR YOUR DISCOMFORT.
ADVANCE AUSTRALIA BUT WHAT FOR, LIBERAL'S ADVANTAGE OR LABOUR
ADVANCE AUSTRALIA BE PART OF IT, THE MONARCHY OR THE REPUBLICS
EITHER WAY IT'S JUST THE SAME, SERVING SOMEONE SO THEY CAN GAIN
WE AINT GONNA BE YOUR SLAVES SO WHY DONT YOU JUST GO AWAY
KEEP US OUT OF YOUR SCHEMES
FORCING US TO DO WHAT WE DONT WANT TO DO
WE DONT WANNA BE JUST LIKE YOU
DO WHAT YOU WANNA DO AND JUST LEAVE US ALONE

L-R: ROB JOHN KIRSTY JUSTIN DRED

THE ARSEBISHOP CLESMOND TWO-SHOES IN ASSOCIATION WITH *NORD ME IN THE ASS-NECK* PRODUCTIONS PRESENT

CRAZY BRICK

Contact:

Clem 03 9428 2394

Clay 02 489 2005

Recorded at Zen, Sydney 19.12.95 Engineered by Lex Mixed by Smurf Lex & Clem Drums-Smurf, Guitar & vocals-Clem, Bass-Clayton. All songs (c) Clem & Smurf

the SCOOPS

Q- Do you flush after you spew ??
C- Yes i do, i flush while i spew so i don't have to keep breathing in the aroma of the spew as i go .

Use them to dig ice-cream out of a tub, stick one on the bonnet of your Escort to turn it into a chick magnet, wear 'em as part of your summer wardrobe, say perhaps a nice brown pair of Stubbies with tan trim. Let's face facts here punters, wherever there's a scoop or two you know it's good news. Now there's a new addition to the great line of scoopy Aussie icons destined to go down in history as a crucial milestone in our cultural heratige... More than just a three piece rock combo performing at concerts, functions and the suchlike, it's *THE SCOOPS*.

Q- Pet hates/ loves ??
C- I have many more pet hates than i do loves, i hate stage divers who go feet first, foreign restaurants that water down their food for Australian tastes, people who set themselves up as some sort of style guru, in a scene, like the kings of punk rock or of the underground techno world or anybody who thinks that they're cooler than the next person, their doc's are more scuffed than the other person who just walked into the Oxford

(Boring history bit)

The Scoops started by mistake when guitarist Clem invited his pals drummer Smurf and bass-guy Clayton to record some tunes he'd written in December '95. They had a practice, recorded six songs in a night (this turned into their first demo) , and someone said "That sounded a bit of alright, let's call ourselves The Scoops." They played two gigs in one day at the Bondi Pavillion and the Sandringham Hotel in Sydney, and split up, on account of two members moving to Melbourne. On a recent visit south with his side project, Quadbox, Clayton worked out that the tyranny of distance was easily overcome with modern transportation devices (motor vehicles, aircraft and whatnot), and the band was reborn. As of late June 1996, they have not played one gig, and are booking date in Melbourne for July, and Sydney and Brisbane in August, promising to deliver spectacularly entertaining performances at these various shindigs.

To date, their achievements have been;

*** Participating in an engaging and somewhat amusing interview in Sydney based 'zine *Fetish*.**

*** Getting played a bit on PBS.**

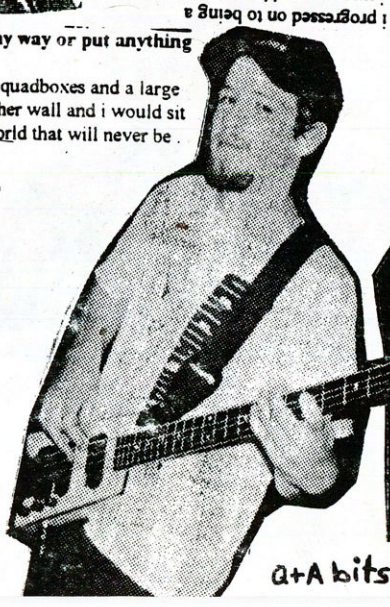
*** Scoring some gigs at the Arthouse and the Corner in Melbourne.**

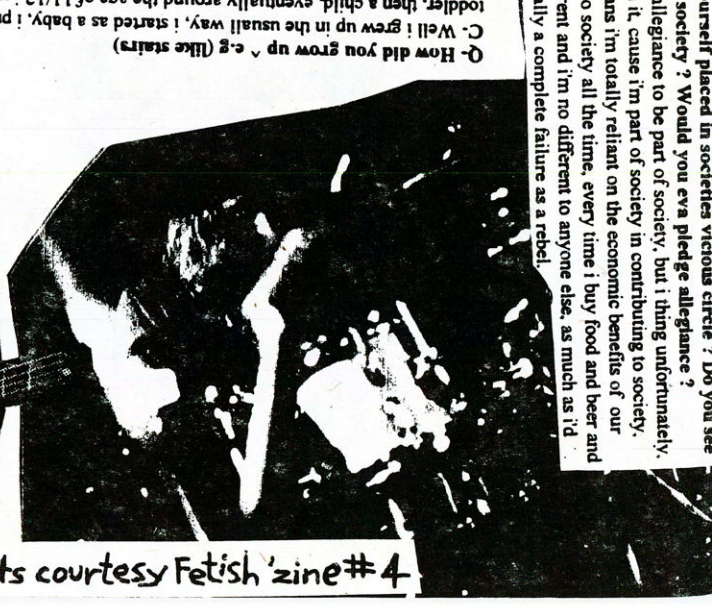
*** Not much else really.**

Q- If you had an empty room you could decorate any way or put anything in, how would you ?
C- I would have a spinal tap/ bon jovi wall of Marshall quadboxes and a large blown up photo of the crowd from Woodstock on the other wall and i would sit between the both of them, drinking beer, imagining a world that will never be .

Q- How did you grow up ^ e.g (like stairs)
C- Well ! grew up in the usuall way, ! started as a baby, ! progressed on to being a toddler, then a child, eventually around the age of 11/12 ! was engaged by puberty and then went on from adolescence to my now adult state.

Q- Where do you see yourself placed in societies vicious circle ? Do you see yourself as an aspect of society ? Would you eva pledge allegiance ?
C- I would never pledge allegiance to be part of society, but i thing unfortunately, i've found myself stuck in it, cause i'm part of society in contributing to society. i'm on the dole which means i'm totally reliant on the economic benefits of our society. i'm contributing to society all the time, every time i buy food and beer and i live in a house and pay rent and i'm no different to anyone else, as much as i'd really like to be, i'm actually a complete failure as a rebel.





Q+A bits courtesy Fetish 'zine #4

NO RETREAT, NO SURRENDER (A.S.V.U.)

VOCALS-MAD WOG
GUITAR- CADWIK
BASS & FUCKUPS- ROCKY
DRUMS- GRANDPA LARRY
INFLUENCE- THE OPPRESSED

RECORDED AT LIBOU'S JOINT ON A 4 TRACK
THANKS TO MAKKA & DAVE 4 RECORDING

WHY,WHY, I WONT EVEN TRY AND LISTEN
WHY,WHY, COS I WILL NOT STAND AMONG YOU

THERE IS NO RETREAT (CHORUS)
AND I WILL NOT SURRENDER (CHORUS)

A THOUSAND ROCKS, AND A THOUSAND BOMBS
A THOUSAND FISTS, A THOUSAND STRONG
UNITED FORCE, TAKE'EM BY STORM
AUSTRALIA IS UNDER SIEGE

CHORUS (REPEAT)

WITH YOUR DOUBLE TALK AND YOUR FUCKEN VIBES
YOU CUT ME DOWN TO SIZE BUT I'LL CUT YOU WITH A KNIFE
YOU PUT ME IN MY PLACE BUT I'LL KICK YOU IN THE FACE

CHORUS (FINALE)

Paint bomb: *passerby David Odgers, 16, looks at the office. Picture: PAUL TREZISE*

HOLE IN YOUR VISION (2 YR OLDS)

I AM NOT STUPID I AM NOT BRIGHT
I AM NOT AVERAGE
I'M A HOLE IN YOUR VISION

I AM NOT CRAZY I AM NOT SANE
I AM NONE OF YOUR BUSINESS
I'M A HOLE IN YOUR VISION

I AM NOT STRAIGHT I AM NOT BENT
I'M NOTHING SPECIAL
I'M JUST A HOLE IN YOUR VISION

I AM NOT BLACK I AM NOT WHITE
JUMPING OUT OF MY SKIN
I'M A HOLE IN YOUR VISION

I AM NOT A MAN I AM NOT A WOMAN
I'M NOTHING IN BETWEEN
I'M A HOLE IN YOUR VISION

I AM NOT BEAUTIFUL I AM NOT UGLY
I'M SOMETHING EVEN WORSE
I'M A HOLE IN YOUR VISION

JACK IN THE BOX (THREE TIMES) CHORUS
WONT GET BACK IN CHORUS

THERE IS NO THEORY YOU CAN APPLY
THERE IS NO HOW THERE IS NO WHY
THERE ARE NO SECRETS YOU CAN RECOGNISE
THERE IS NO BRAIN TO ANALYSE

YOU CAN SAY WHATEVER YOU WANT WHEN YOU LOOK AT ME
JUST BECAUSE YOU'RE AN EXPERT DOESN'T MEAN YOU CANNOT SEE
IF YOU THINK YOU'RE INNOCENT THEN INNOCENT TO WHOM
JUST A BOX TO PUT ME IN AND I'LL JUMP STRAIGHT OUT AT YOU

CHORUS (REPEAT)

THERE WILL BE NO EXPERTS AND THERE WILL BE NO SIN
AND THERE WILL BE NO BOX TO PUT ME IN

THE 2 YR OLDS WERE (ON THIS RECORDING)

CAD	VOCALS
ROCKY	VOCALS
MADWOG	BASS
BREN	GUITAR
MAKKA	DRUMS

BIG THANKS TO GEORGE, IAN.C., BARRICADE, BROWN WAREHOUSE OCCUPANTS (WELLINGTON ST), HUMAN ERROR, MARK OF UNDERTONE, COACH, SPIRAL OBJECTIVE, PRICE OF SILENCE, SIMONE SMUT

"UNNATURAL"

WRONG BODY

Conspiracy & Cover-Up

Of housewives, Aboriginal Australians and caged hens

That's right - Mr. Return The Power To The People couldn't be happier with Virginia's antiquated sex laws. Speaking on the radio last June, Allen denounced gay sex as "unnatural", "harmful to children", "not to be condoned by society" and "illegal". That last bit is of course true - sodomy and oral sex, under any circumstances, het or homo, is punishable by up to five years in Virginia prison. The Richmond Times Dispatch frequently takes up the Governor's position

... it threatened to delegitimize their existing institutions o... power, privilege, and control. We might start understanding that "our" institutions are not really ours. But that is what democracy is all about: distrusting, challenging, investigating, debating, holding people openly accountable, holding our institutions open to criticism.

If you don't think 'slavery' is a part of life in the 90s, ask yourself who really owns your house, your car, your valued consumer goods? What happens if you stop making payments to your bank or credit company? What happens if you don't pay your taxes? Most Australians are in debt and daily they sell themselves into slavery.... In such a world [illegible]

"The government, they use words, too. They plenty good at using words just like they used to be plenty good at using guns. They stopped using guns on us black people now. Now they use words on us. They come here to Mowanjum, they have a talk-talk with us. Lotsa times they come. Lotsa talk-talk-talk. Plenty meetings, meetings, meetings. They tell us they gonna do this and they gonna do that. They tell us they gonna give Mitchell Plateau back to us so we can go and live there. They tell us when they're through diggin' holes for all the aluminum we can have the land back. Oh, no, not all the land, just a little piece of the land. Just the size of a matchbox."

DAISY AND LORAIE

Why did you decide to move to Melbourne?
They grabbed my wife and threw her into the nut-house here because she was hitch-hiking with two children and then she wouldn't speak to them. Half of the time women are thrown in the nut-house for the same offences that men are thrown into jail for because women have got to be taught how to behave according to the system.

approved on the project. "It in fact sums up the attitude to parks which says that parks are vacant land and space to be filled by development."

(Use the program in the privacy of your own home and third in just 30 days, men will be taking a second... and third look when you walk by. Imagine the thrill of wearing tight shorts, jeans, and skirts with confidence. You'll look great and feel sexy with a firm, toned bottom. For your copy of How to Have A Beautiful Bottom please fill in the coupon below.

2 AVOID TALKING ABOUT RELIGION OR POLITICS. No more

There is no point in hiding away or running wildly in the street. Just be AWARE. From the

Supression of truth

1. WATCH LOTS OF TELEVISION. Television pleasantly induces mental stupor, telling you all you need to know. If it wasn't on the nightly news, then it definitely isn't true.

Readers who are accustomed (or is it *conditioned?*)

through 'donations'. Meanwhile, doctors who heal by inexpensive natural means, thereby threatening pharmaceutical profits, are decried as quacks, driven out of the country or into jail. 21

In April last year, Paul Keating launched what he called a "... and children refugees from East Timor our former allies, are to... debt. Yet now refugees from East Timor our former allies, are to... be sent back — that is, if Senator Evans is allowed to call them... Portuguese. On one day, if it has to do with oil, he will call them... Indonesians. On another day, if he wants to kick them out he will... call them Portuguese. We should not allow the government to... [illegible] in the past 30 years". He made not a single reference to human rights, let alone to the fact that in coming to power, Suharto and his generals had killed between half a million and a million Indonesians, and that in East Timor they caused the deaths of a third of the population, or proportionally more people than Pol Pot killed in Cambodia. The Keating speech exemplified the suppression of historical truth in pursuit of a "free market" strategy.

...able...the private sector takes it over. That sys... ...tem of public subsidy and private profit is what is called *free enterprise.*

GAMBLING CONSULTANT

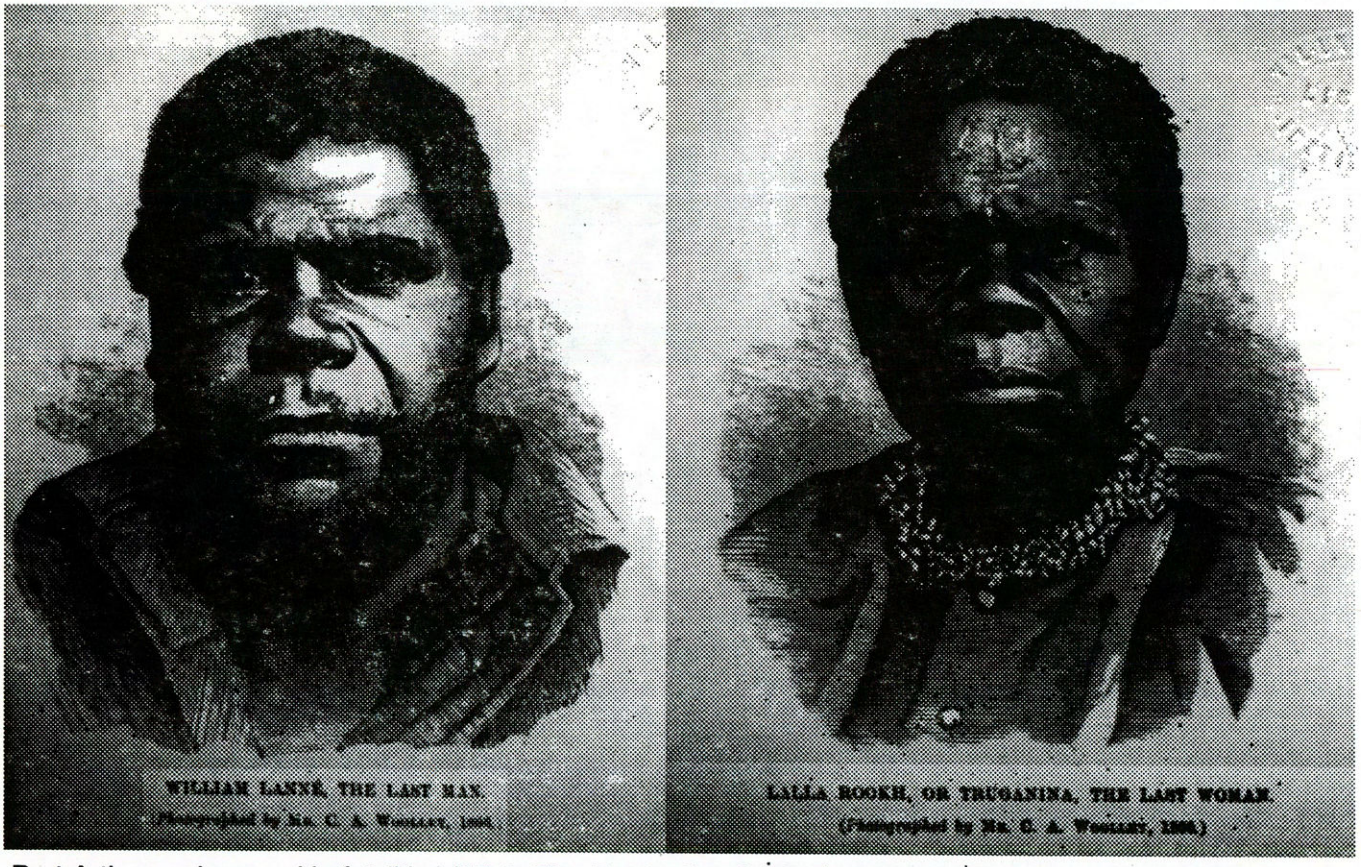
Gambling in an efficient manner can be a viable option. Through personal consultation your goals shall be monitored with the aim of providing personal and financial stability.

For more information phone
Tony on 9306 6411

THE TRUTH IS OUT THERE

I fled when The Offspring started - no way was their stuff punk. Power-pop for bland suburbanites.

This progressive need is just Western greed, that created a white Australia from a black history. I want to revert to our initial state, bless the earth and destroy the hate of us parasites killing what was never ours. The evil stench from their lying breath, twisting souls and turning the innocent into their ignorant machines. You? Never thinking. Always beleiving that might is right and progress is best. The past can never be laid to rest. Unnatural death.



Port Arthur ranks equal in fatalities (35) to The Eureka Stockade making it Australia's equal third worst recorded massacre. The Warragul Creek Massacre in Gippsland in 1843 where between 90 and 150 Aboriginals were slaughtered by white settlers is by far the largest mass killing on record in Australia. Across the continent hundreds of thousands were shot, poisoned, butchered and hung. The killing continues, not just through deaths in custody (A.D.I.C.) but by a systematic destruction of Aboriginal culture perpetuated by the self interest of white imperialists.

Bilious Scum join the band of like minded folk who demand the halt of the slaughter of Australia's indigenous royal families, demand a return of all Aboriginal land including retrospective payment of rent for that land occupied by colonials and compensation for, and recognition of, the tremendous loss and suffering of Australia's disenfranchised peoples, and asks that a national day of mourning be declared for the massive genocides perpetrated against Aboriginal and Torres Strait Islanders by the white colonial regime in the naive hope that these gestures might make some difference.
- Bilious Scum.

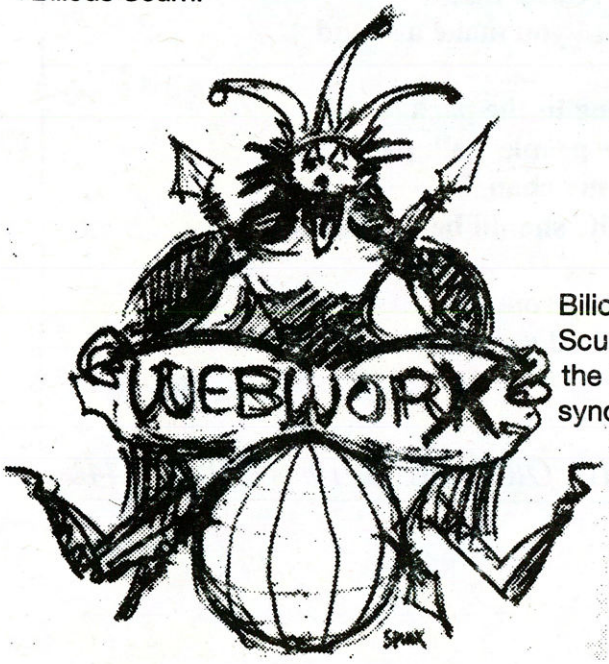
A.D.I.C. (Race Murder)
Well hello Captain Hunter I so hope you like the show
It won't take us long and then you'll really have to go
It's a silly song but its moral is beyond any question
We'll hang you now I'm sorry if you don't like the suggestion

You weren't doing your job very well
Sending our sons and our daughters to hell
Race murder race murder race murderer

Your killing and blackening the name of the state
Has led to this violence suffering and hate
And now Captain Hunter your murdering's through
Problem is there's several million more just like you

Well one-fifty died down at Warragul Creek
And thousands more Koories have died at your feet
It seems that Port Arthur has shocked you all so
But the far blackest deeds were all done long ago

Now we're all setting sail just like Christian on The Bounty
And we're not stopping 'til we're clean out o' yer county
But we're comin' back dear boy and look out when we do
Cause our judgement will weigh pretty heavily on you



Bilious Scum and the Scum Quartet are an animal of the Webworx anarcho-syndicalist collective. The scum are: Punkinhead - drums, Crazed Looney - bass, Bilious Scum - guitar & vocals, backing vocals - general scum. scumwords g.irvin. Thanks to Bruce & boys at SAE studios, St Kilda, The Sarah Sands Hotel, Jon at Rabelais, Matmos, Artworks, and scum everywhere. Many thanks to Barricade Books for making this shit happen.

SELF RELIANCE

Line-up: Voice - Jay. Drums - Peter. Guitar - Simon. Bass - Chris.

Self Reliance was formed in early 1995. Initially made up of five members we are now a four piece with the remaining original members still intact. We have been playing live since July 1995. As far as releases we recorded a demo in June 1995 and have been on three compilations including the one you are currently listening to. We hope to put something out ourselves on CD or vinyl by the end of 1996.

CHOOSE

They tell you to get a job to succeed
but you need another bottle
don't you look at me
everyday you wake up and proceed
to get drunk and to never eat

When will your life turn around
isn't it about time you had your feet on the ground

You have still got the right to choose
what the fuck is up with you
don't let the past get you down
when are you going to realise that
you won't be heard until you make a sound

You're 38 and still living in the park
you don't give a shit as people walk past
why should I give you my change
I'll tell you that your life should be rearranged

When will your life turn around
isn't it about time you had your feet on the ground

Contact: PO Box 7533 Dandenong VICTORIA 3175 Ph. 03 9562 1446

StAnD Against

FLINDERS st station INTEREGATION

FLINDERS st station
POLICE INTERSEPTION
NO CAUSE FOR VIOLENT REACTION
BUT out COME THE BATTONS

PUNX THROWN FACE DOWN
SMASHED AGAINST THE CONCRETE GROUND
WE SCREAM WHY
AND WE'RE ANSWERED WITH HANDCUFFS
AND A BLOW to THE RIBS
EVERYONE'S BEING TAKEN AWAY
NO ONE HAS A FUCKING SAY
WHAT A WAY TO END THE DAY
VICTORIAN POLICE
SHOULD BE PROUD
BECAUSE ONCE AGAIN
THEY'VE HAD THERE FACIST VIOLENT WAYS
AGAINST THE PUNX THAT DAY.

CONTACT
P.O. BOX 751
BRUNSWICK LOWER
VICTORIA. 3056

SAve Queer kiDs froM StrAiGhT ParEnTS

* ONE IN FOUR OF AUSTRALIA'S ESTIMATED 20,000 HOMELESS YOUTH IS QUEER.

* GAY & LESBIAN TEENAGERS ARE 3 TO 4 TIMES MORE LIKELY TO ATTEMPT SUICIDE THAN OTHER YOUNG PEOPLE.

Gerald ... is of cosmic consciousness
on a spontaneously combusting
self-destructing indie-lo-fi mission
this song is "TRAPPED IN A BOX" 1.'96

BE A GOOD CHILD AND DO AND DO AS YOU'RE TOLD BELIEVE IN THE SYSTEM TILL YOU'A GET OLD OBEY THEIR LAWS AND DO WHAT IS RIGHT DON'T TRY TO STRUGGLE DON'T PUT UP A FIGHT THEY OWN YOUR LIFE FROM THE DAY YOU WERE BORN AND THEY ONLY TEACH YOU WHAT THEY WANT YOU TO LEARN THEY'LL PUMP YOU WITH SHIT AND FILL YOU WITH LIES THEN THEY'LL GIVE YOU A NEW SET OF EYES ONES THAT'LL SEE WHAT THEY WANT YOU TO SEE JUST SO YOU'LL BE WHAT THEY WANT YOU TO BE DO NOT STRAY FOLLOW THE NORM IF YOU WANT TO BE POPULAR YOU'VE GOTTA CONFORM AND IF THINGS DON'T SEEM RIGHT THEY SEEM A BIT JUSS DON'T SAY ANYTHING DON'T CAUSE A FUSS NO ONE WANTS TO HEAR THINGS THAT'LL MAKE 'EM FEEL BAD THEY WANT TO STAY IGNORANT BE HAPPY NOT SAD WELL IGNORANCE IS BLISS OR SO THEY SAY BUT THE COST OF IGNORANCE IS SHEER MURDER THESE DAYS AND STILL YOU KEEP FOLLOWING LIKE A BLIND PACK OF SHEEP WHILE THEY'RE PULLING THE RUG OUT FROM UNDER YOUR FEET SO KEEP ON BELIEVING THAT THE SYSTEM IS RIGHT AND IN A WORLD FULL OF DARKNESS THERE'LL BE ONE LESS LIGHT.

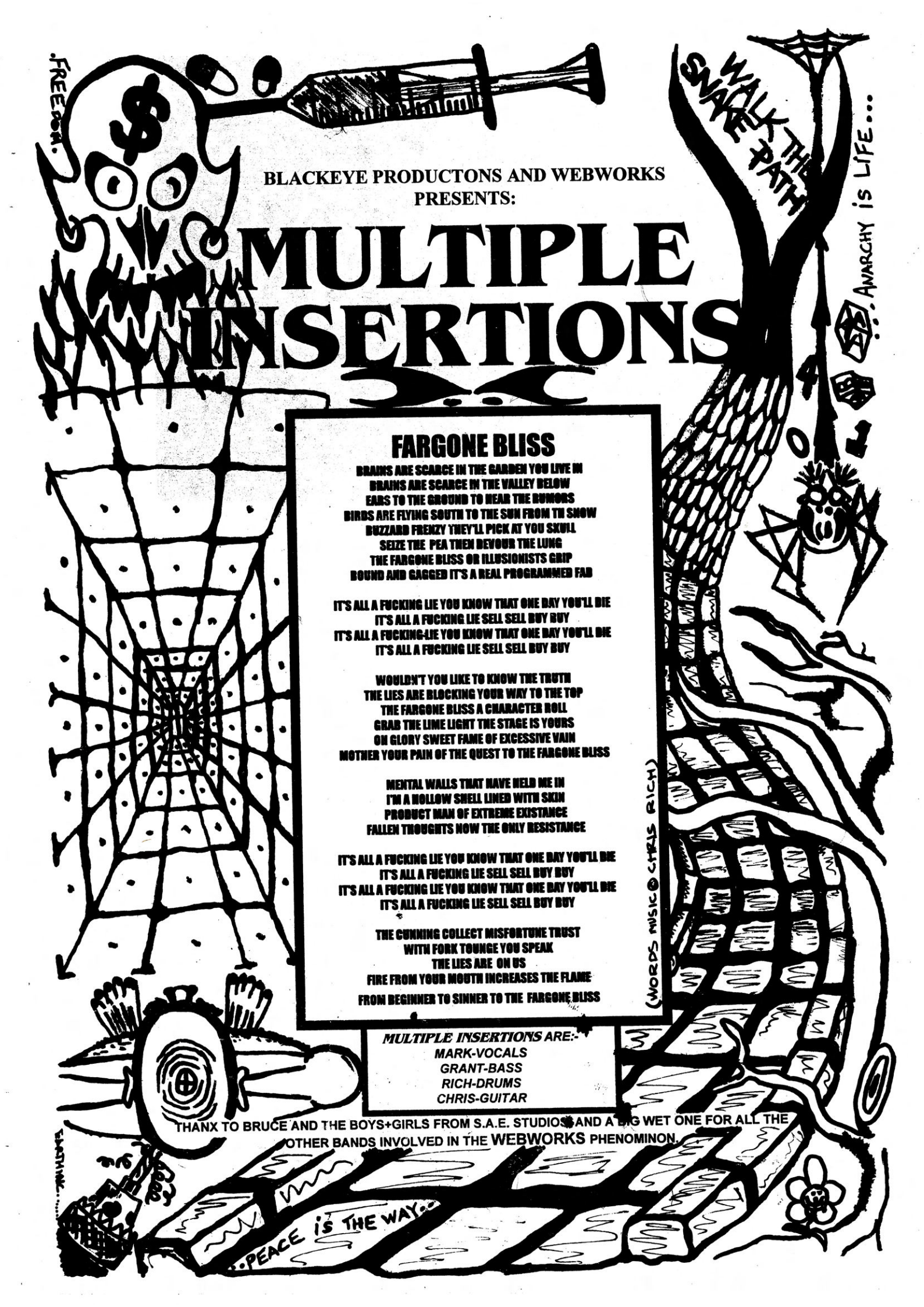
PHIL - VOICE, DAVE - GUITAR, JAMES - BASS, CHRIS - DRUMS

RECORDED IN DAVES LOUNGE ROOM 6/6/96

THANX TO: CARLA FOR ARTWORK, GEORGE FOR THIS C.D., FIONA TAYLOR FOR PAST SERVICES, ALICE FOR ASSISTANCE, CAD FOR HIS 4-TRACK, BARRICADE BOOKS, AMPEX OXYBOX - THE WORLDS CUTEST KITTEN, ANDREW DOVE FOR HIS LOVE OF BUMFLAPS, VOMIT LONDON, THE SPIRAL OBJECTIVE COLLECTIVE, + ALL OUR FRIENDS.

OUT SOON ON HUMAN ERROR RECORDS - "THE MYTH OF THE CLEAN KILL" A 7" COMP
FEATURING: PRICE OF SILENCE, HUMAN ERROR, NOISAM, INSYTE + FLYCOP
ALL PROCEEDS GOING TO THE "COALITION AGAINST DUCK SHOOTING"

HUMAN ERROR RECORDS - P.O. BOX 751 BRUNSWICK LWR VIC. AUS. 3056



BLACKEYE PRODUCTONS AND WEBWORKS
PRESENTS:

MULTIPLE INSERTIONS

FARGONE BLISS

BRAINS ARE SCARCE IN THE GARDEN YOU LIVE IN
BRAINS ARE SCARCE IN THE VALLEY BELOW
EARS TO THE GROUND TO HEAR THE RUMORS
BIRDS ARE FLYING SOUTH TO THE SUN FROM TH SNOW
BUZZARD FRENZY THEY'LL PICK AT YOU SKULL
SEIZE THE PEA THEN DEVOUR THE LUNG
THE FARGONE BLISS OR ILLUSIONISTS GRIP
BOUND AND GAGGED IT'S A REAL PROGRAMMED FAB

IT'S ALL A FUCKING LIE YOU KNOW THAT ONE DAY YOU'LL DIE
IT'S ALL A FUCKING LIE SELL SELL BUY BUY
IT'S ALL A FUCKING LIE YOU KNOW THAT ONE DAY YOU'LL DIE
IT'S ALL A FUCKING LIE SELL SELL BUY BUY

WOULDN'T YOU LIKE TO KNOW THE TRUTH
THE LIES ARE BLOCKING YOUR WAY TO THE TOP
THE FARGONE BLISS A CHARACTER ROLL
GRAB THE LIME LIGHT THE STAGE IS YOURS
OH GLORY SWEET FAME OF EXCESSIVE VAIN
MOTHER YOUR PAIN OF THE QUEST TO THE FARGONE BLISS

MENTAL WALLS THAT HAVE HELD ME IN
I'M A HOLLOW SHELL LINED WITH SKIN
PRODUCT MAN OF EXTREME EXISTANCE
FALLEN THOUGHTS NOW THE ONLY RESISTANCE

IT'S ALL A FUCKING LIE YOU KNOW THAT ONE DAY YOU'LL DIE
IT'S ALL A FUCKING LIE SELL SELL BUY BUY
IT'S ALL A FUCKING LIE YOU KNOW THAT ONE DAY YOU'LL DIE
IT'S ALL A FUCKING LIE SELL SELL BUY BUY

THE CUNNING COLLECT MISFORTUNE TRUST
WITH FORK TOUNGE YOU SPEAK
THE LIES ARE ON US
FIRE FROM YOUR MOUTH INCREASES THE FLAME
FROM BEGINNER TO SINNER TO THE FARGONE BLISS

(WORDS MUSIC © CHRIS RICH)

MULTIPLE INSERTIONS ARE:-
MARK-VOCALS
GRANT-BASS
RICH-DRUMS
CHRIS-GUITAR

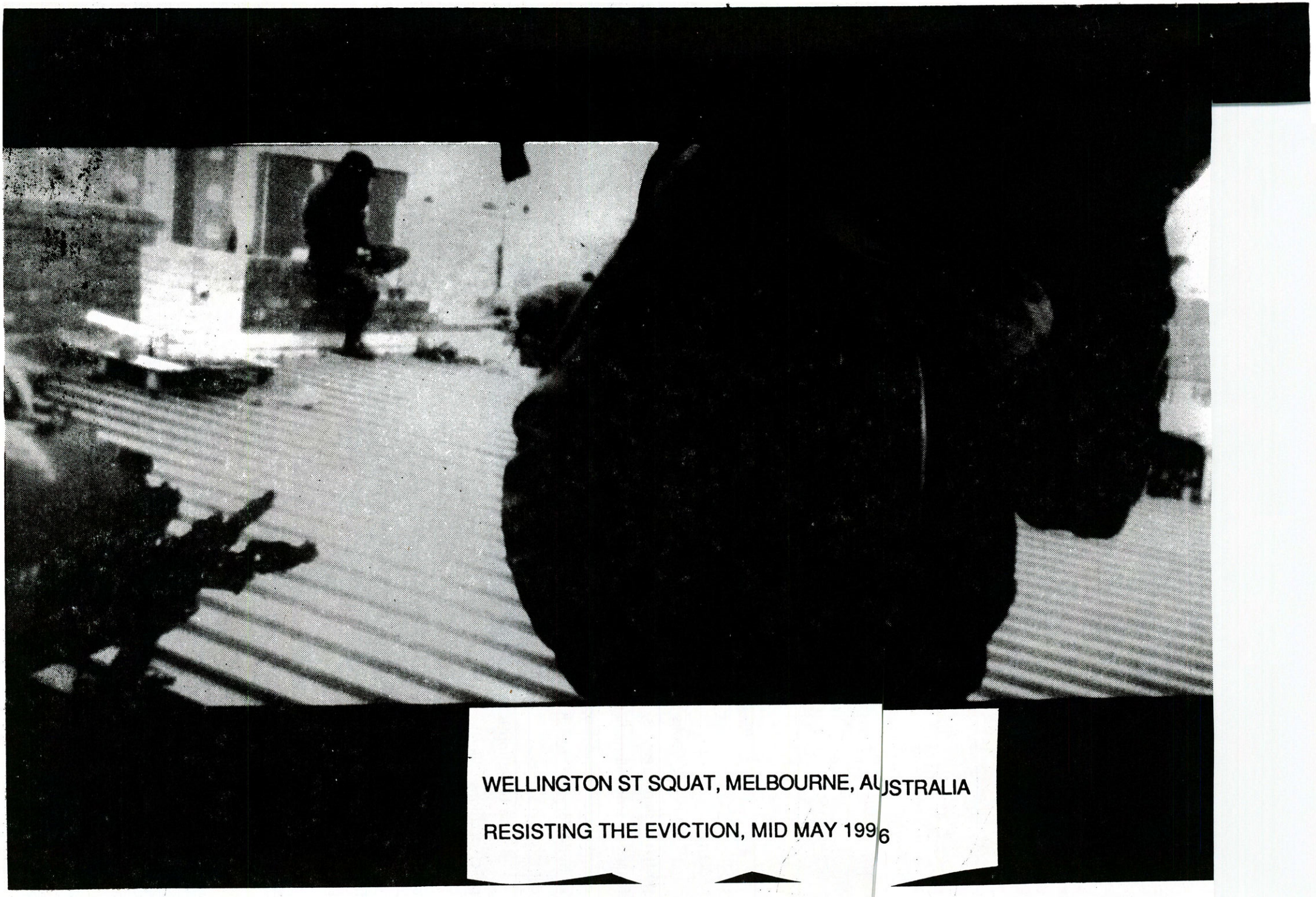
THANX TO BRUCE AND THE BOYS+GIRLS FROM S.A.E. STUDIOS AND A BIG WET ONE FOR ALL THE OTHER BANDS INVOLVED IN THE WEBWORKS PHENOMINON.

NEVER RETURN (BASTARD SQUAD)

LIKE A PRISON BELL THAT RINGS THAN YOU KNOW IT'S TIME
TO TAKE YOUR PLACE ON THE PRODUCTION LINE
AN EXTENTION OF A MACHINE, PROGRAMMED RUN
A CAREER OPPORTUNITY? I'D RATHER NONE
THERE MUST BE A BETTER PLACE TO BE
CAUSE THIS AINT LIFE FOR ME
I WANT TO KEEP MY SANITY
NOT HELD FROM FEAR BY WHAT THEY SAY
NEVER RETURN TO A FACTORY
JUST WORK AY YOUR MACHINE ALL DAY LONG
CAUSE THERE'S PLENTY MORE SON WHERE YOU CAME FROM
EXPLOITING WORKERS LABOUR FOR PERSONAL GAIN
SYSTEMATICALLY TURNED INTO GARBAGE BRAINS
THERE MUST BE A...ETC...
SOME LIVE TO WORK OTHERS WORK TO LIVE
IN A SYSTEM THAT ALWAYS TAKES AND NEVER GIVES
BUT NO SUBSIDY WILL EVER CHANGE THE FACT
OPEN YOUR EYES TO THEIR BRIBERY TACT
THERE MUST BE A...ETC...

WORDS AND MUSIC BY JASON

L-R: JOHN JASON MATT NEIL



WELLINGTON ST SQUAT, MELBOURNE, AUSTRALIA

RESISTING THE EVICTION, MID MAY 1996

AND INFO SHOP

115 Sydney Road, Brunswick 3056

Phone: 03 9387 6646

E-mail: infoshop%barricad @xchange.apana,org.au

Barricade Books stocks anarchist books, pamphlets, newspapers, magazines, posters, t shirts, records, CD's and patches, along with a range of related material on feminism, syndicalism, fiction, etc.

As well as making anarchist literature available in Brunswick we aim to provide an outlet for local publishing and for groups and individuals publishing libertarian material.

The bookshop is operated by a collective of anarchists. We aim to make our policy decisions collectively, to share our responsibilities and otherwise operate according to our political principles. We are non-profit in outlook and practice; all work is voluntary and unpaid. We have no funding from state, church or any other institution.

Barricade Books collective is comprised of people of many nationalities and from different backgrounds. We are anti-sexist and anti-racist. We welcome new members, especially from the local area.

HOURS OF OPENING:
MONDAY TO FRIDAY: 11AM - 6PM
SATURDAY: 10AM - 3PM

Barricade Books is on the No. 19 tram route and a short walk from Jewell Railway station on the Upfield Line.

RIOT ON RAMSAY ST
CD LAUNCH

Human Error

Stand Against

W.S.C.K. (CD launch)

H-Block

Mutiny

The Scoops

Phobia

Friday, August 9,
Sarah Sands Hotel.

CNR. SYDNEY AND BRUNSWICK RD (TRAM 19)
8PM START. $4/3 ENTRY. VEGAN MEAL SERVED 7PM.